

FROM THE EDITOR

The year 2023 marks a very delicate moment in our history, a period in which we have witnessed a growing interest in the use of Artificial Intelligence, which can either be beneficial or detrimental to our societal development. However, we live in a reality of opposites, where on the one hand, AI is encroaching on a portion of our work, and on the other hand, we are experiencing social upheaval with the development of a war aimed at the extermination of an entire nation in the Middle East, as well as the ongoing conflict between Russia and Ukraine. These are dark times, times of energy transition, as climate change becomes increasingly evident; our planet is warming, perhaps entering new periods of change, including the discussion of whether we are already entering a new phase of species extinction that could have catastrophic consequences. Is humanity causing its own extinction? It is a difficult question to answer, but many human actions have caused drastic changes in the natural landscape, altering microsystems and contributing to the growth of both old and new diseases. We need more than ever the tireless work of researchers, whose aim is to discover phenomena, explain them, understand them in their singularity, and, obviously, make this knowledge available to everyone and contribute to eliminating misinformation.

In this regard, the cover of this volume of the journal deals with the empowerment of the community, reinforcing the idea of the need to rethink human coexistence. The text that underscores this idea is one that discusses this sense of belonging in relation to Latin American sex workers, who are sometimes marginalized for not fitting the "traditional" stereotype of the Latin American family. Let's remember that one of the populations suffering the most violence in our territory is precisely that of transgender sex workers. Additionally, in this issue, we feature interesting studies on the consequences of Covid-19, which have not disappeared and continue to coexist with us. The recovery of Colombian historical memory finds support in the current perspective on rights in a neoliberal policy, as well as in the eternal quest for peace in a country marked by armed conflicts.

Finally, the cover photo depicts what would be a person devoid of any mercantilist fleshly element, discovering themselves as an articulated puppet. We do not know what this character will do, but we can assume - from the texts presented here - that they will release themselves from these shackles and, in some way, see themselves within their immensity and, step by step, begin to walk towards a destination they still do not know. Here, the blessing is already existence, even if it is of the soul.

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